

5 December 2024

## PRESS RELEASE

JOSEPHINE TROTTER: A NEW DIMENSION  
Gallery 8, 8 Duke Street, St James's, London SW1Y 6BN

30 April – 13 May 2025

Private View: Wednesday, 30 April 2025



Josephine Trotter, *Stogumber, Somerset*, oil on canvas, 24 x 36 in. (61 x 91 cm)

Omnia Art is delighted to announce a new exhibition of Josephine Trotter's paintings at Gallery 8, St James's, London. Trotter's 26<sup>th</sup> solo exhibition will feature 40 paintings with a particular focus on the large-scale landscapes for which she is best known, all painted *en plein air* at a single sitting and completed in 2023 and 2024.

'It's hard to ignore a Josephine Trotter painting. Fervent, powerful, filled with vibrant colour and with a strong sense of place and personality, they seem to fill the room,' writes the curator and author, David Boyd Haycock, in his introduction to the exhibition catalogue.

# OMNIA ART LTD

## INDEPENDENT ART AGENTS

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This dynamic new body of work, in which her marked exuberant use of colour is as immediate and passionate as it has ever been, includes still lifes and interiors alongside a number of landscapes, many of them painted in Somerset, a part of England which until recently was unfamiliar to Trotter. Although approached with the same intensity, assured brushwork and sensitivity to place that defines her work, this new subject matter has made a strong impact, giving the paintings a fresh exuberance and a new dimension.

As Trotter explains ‘I have to have ‘the hype’ of the subject in front of me. The landscape of Somerset between the Quantock and Brendon Hills with its distinctive reddish-brown soil has given me a new burst of that exciting and energizing feeling.’

Boyd Haycock concludes ‘You know that Trotter has been there, that she has really seen and felt these places and people and objects, absorbed them and responded to them with her own sense of purpose and character and with a *joie de vivre* that defies her years.’

### Notes to Editors:

#### Artist Biography

Josephine Trotter lives and works in Oxfordshire. In her early years, Trotter was tutored by Maurice Feild, Slade Professor and painter. She was formally trained at St Albans School of Art and, later, Chelsea School of Art, receiving a BA Hons in 1961. Trotter has undertaken a number of commissions, most recently for the Hook Norton Brewery to mark its 175<sup>th</sup> anniversary, and her work is represented in many private collections in the UK and US.

Trotter has shown her work at New Grafton Gallery, Connaught Brown, The Gallery in Cork Street, Cromwell Place and Gallery 8.

- The artist is available for studio visits and interviews, with advanced viewings of artworks arranged on request.
- An illustrated catalogue with an introduction by David Boyd Haycock will support the exhibition and is available on request.
- High resolution images are available on request.

For more information, please contact Clare James: [art@josephinetrotter.com](mailto:art@josephinetrotter.com)

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### About David Boyd Haycock

David Boyd Haycock is a curator, lecturer and author living in Oxford. His books have included *Paul Nash* (2001), *A Crisis of Brilliance: Five Young British Artists and the Great War* (2009) and, most recently, *Lucy Kemp-Welch: Painter of Horses* (2023).

### About Omnia Art

Omnia Art Ltd is a firm of fine art agents that offers independent advice to private owners, their professional advisors, trustees and museums.

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### Exhibition:

Gallery 8, 8 Duke Street, St James's, London, SW1Y 6BN

Wednesday 30 April – Tuesday 13 May 2025

10 am – 6 pm Monday-Saturday and by appointment.



Josephine Trotter in her studio



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Josephine Trotter, *River Ure, Wensleydale*, oil on canvas, 24 x 36 in. (60 x 90 cm)  
Image courtesy the artist © Justin Piperger



Josephine Trotter, *Artichokes in Cezanne Pot*, oil on canvas, 28 x 20 in. (70 x 50 cm)  
Image courtesy the artist © Justin Piperger

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Josephine Trotter, *Blue Road across Exmoor*, oil on canvas, 24 x 36 in. ( 60 x 90 cm)

Image courtesy the artist © Justin Piperger



Josephine Trotter, *Interior with Guinness*, oil on canvas, 30 x 24 in. ( 76 x 61 cm)

Image courtesy the artist © Justin Piperger



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Josephine Trotter, *The Cotswolds*, oil on canvas, 36 x 48 in. (91 x 122 cm)

Image courtesy the artist © Justin Piperger



Josephine Trotter, *Rhubarb in a Glass Jug*, oil on canvas, 20 x 16 in.(50 x 40 cm)

Image courtesy the artist © Justin Piperger

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Josephine Trotter, *Towards the Quantocks, Somerset*, oil on canvas, 25 x 18 in. (61 x 46 cm)  
Image courtesy the artist © Justin Piperger